

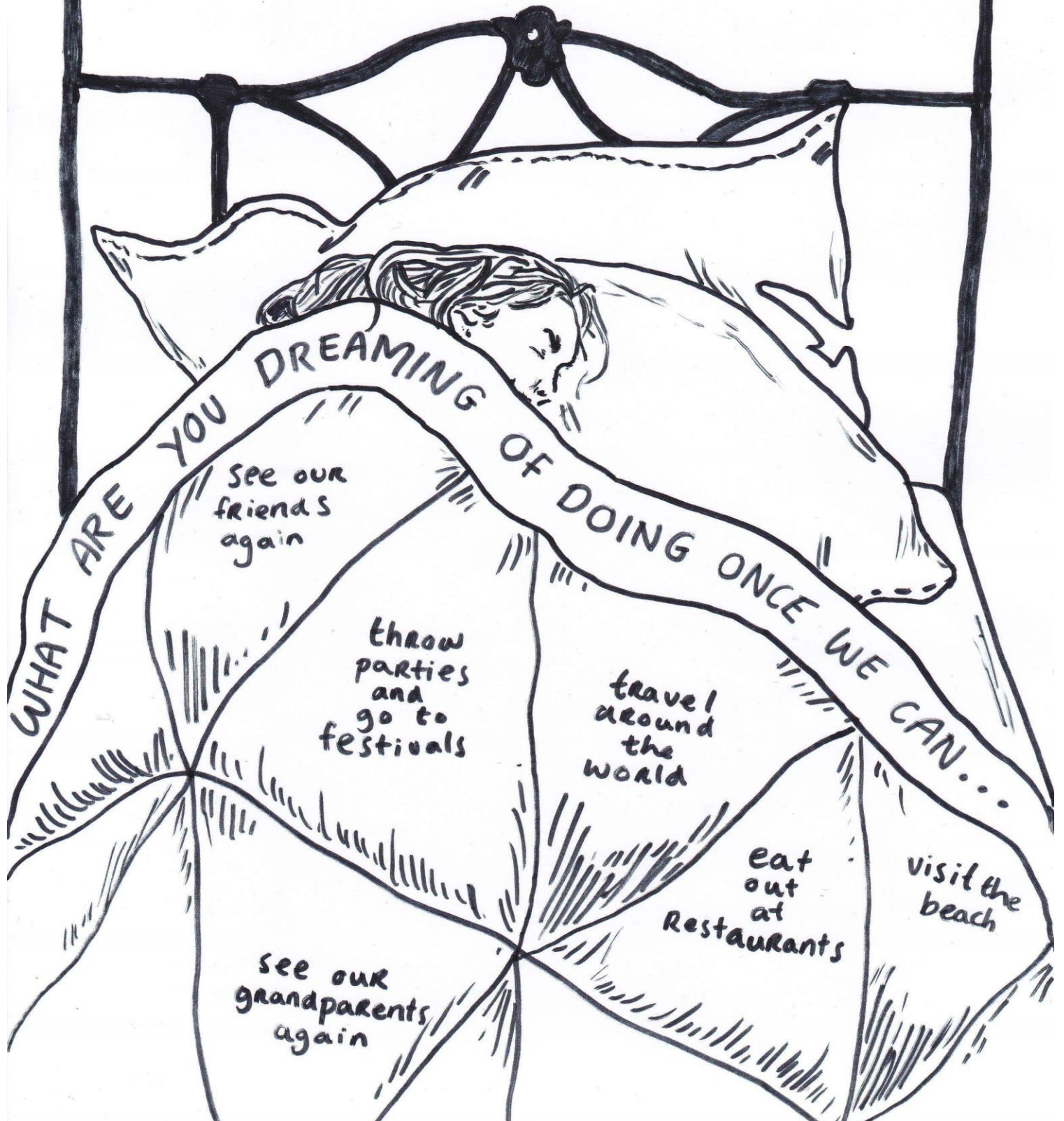
Lockdown with Limerick Artists

in association with

The Hunt Museum



Activity Pack 1



Lockdown with Limerick Artists

Welcome to the first edition of the *Lockdown with Limerick Artists* activity pack. We hope that kids and families across Limerick (and maybe even beyond) get many hours of pleasure from this and the two other editions that will be shared through the Hunt Museum's social media channels and website during the month of May.

Background

We understand that lockdown has been particularly challenging for families so Limerick artists and the Hunt Museum have come together to try and offer you some support. The *Lockdown with Limerick Artists* pack series is plain and simple and comes from the heart. If you can, take some time to search online to find out about the artists who have made this resource possible.

Just to say....

In Limerick, we are very privileged to have a large community of artists but it is important to highlight that the growing financial crisis brought about by the COVID-19 pandemic has made their circumstances even more precarious than ever. In spite of this, many of them have shown great generosity towards this initiative and the Hunt Museum would like to sincerely thank them for this.

The best way to say thank you to the artists is to share photos of your completed activities on social media tagging @HuntMuseum

Alternatively, email your photos to maria@huntmuseum.com and we will share them on your behalf.

Let's use ART to bring us all closer TOGETHER

List of Contributing Artists

Front and back cover artwork by Sian Costello

1. David Lilburn
2. Niamh Porter
3. Sam Walsh
4. Limerick Printmakers
5. Sian Costello
6. Stephen Murphy
7. Jim Furlong
8. Maurice Quillinan
9. Anna Blair
10. Angela Vaughan

Lockdown with Limerick Artists....

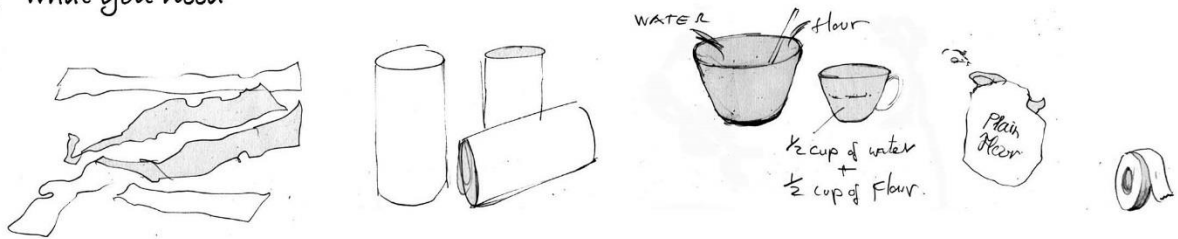
...some points to note about this pack:

- Parents...please do not be afraid to try these activities at home with your children!
- Children...please help your parents to rediscover their creativity because we all have some!
- The majority of activities in this pack do not need to be printed, instead you can just view them on your device. Those that do require printing should only be done so in black and white. We want your printer ink to last as long as you do 😊
- Only basic art materials are required to complete activities, otherwise just use your imagination and items to be found around the house (and especially in the recycling bin).

MAKE A PAPER MACHE SAUSAGE DOG

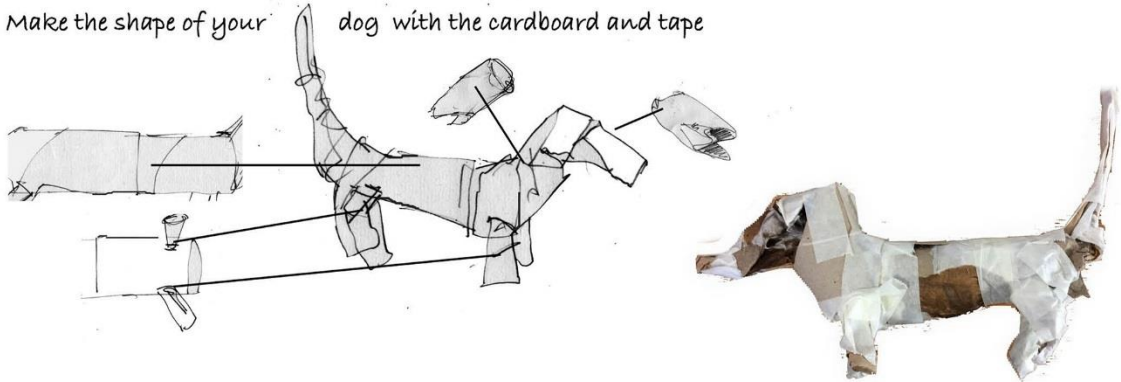
(DAVID LILBURN)

1 what you need



strips of paper ..empty toilet roll cardboard tubes ..paste made from flour and water and sticky tape

2 Make the shape of your dog with the cardboard and tape



3 Dip the strips of paper into the paste and add a few layers onto your model to build up the shape. Let it dry between layers.



4 When its finished you can paint it - any colours you like, and decorate it - you can stick things on it...



Maybe I should have used 3 cardboard tubes for the body and made it longer? you try....

Curious colours

Niamh Porter

There are millions of colours in the world and many of them have interesting names, yet we use only few words to describe them. The stories of how colours are named is a vast and vibrant history, a story of exploration and creativity. Favourites of mine are **Chrome yellow**, the colour if of Van Gogh's famous *Sunflowers* or the deep blue, **Ultramarine**, from the Latin 'beyond the sea', showing that this was a colour worth going above and beyond for.

By Niamh Porter

Here is a table of some interesting colour names. Have a guess to what the colour might be and by mixing paint or blending pencils (layer one colour over another to mix them) fill in the table. The blank spaces are for your own colour creations and make sure to give them a name.

Why not use your new colour palette to paint a self-portrait, a still life or a view from your window. You could use your table of colours to label objects you find in your home or add more to create a list of your favourite colours, tints (mixing the colour with white) and shades (mixing the colour with black).

Mallow	Grape	Egyptian blue	Asparagus	Dragon's blood
Citrine	Magenta	Mandarin	Tawney	Periwinkle
Poppy	Gamboge	Midnight	Emerald	Kohl

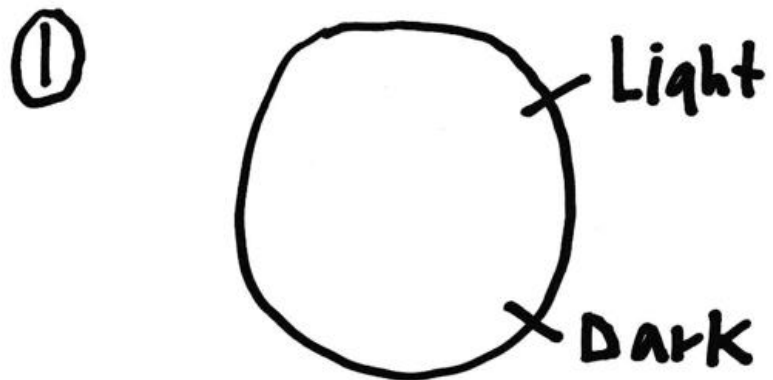
(Really) Seeing with Extra-ordinary Fruit

By Sam Walsh

One of the historic subjects of Art History is called Still Life.

Still Life is all the things that are around you that do not move naturally such as a cup, a bottle, a telephone, a computer, etc. A dog or cat is not Still Life! But the most common objects used in Still Life are fruit. This exercise is not only about drawing or painting fruit but also about how we see. And the great thing about working with fruit in art is that most people have them in their house so you don't have to go far to use it.

1. **Take an apple.** Decide am I going to draw or paint it? An apple is really a circle so draw a circle. It doesn't have to be perfect in fact, the less perfect it is the better. Take a good look at the apple and see all the different colours. Usually they consist of green, red, maybe a bit of yellow. This will depend on the colour of your apple. Remember that all objects cast a shadow so the top of the apple will be a light green and the bottom a dark green, so immediately you have two different greens. When you've finished drawing or painting the apple... you can eat it!



2. **Take a banana.** A banana is really the shape of a boat so you can draw a boat and a banana and they will look the same.

As a banana gets older it turns black in some areas but mostly it is yellow. The end of the banana (where it connected to the bunch) is like a small rectangle. When you've drawn or painted the banana... you can eat it!



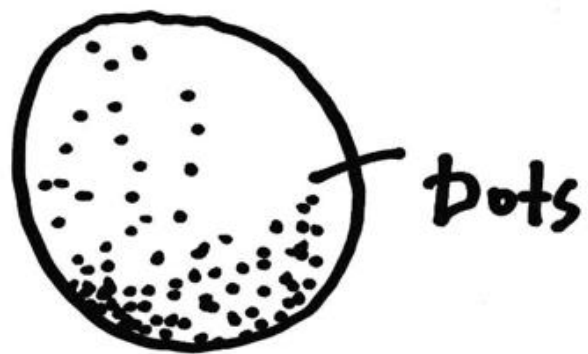
(See part II over page)

3. **Take an orange.** The great thing about painting an orange is that you know what colour it is from its name!

An orange, like an apple is also a circle. So draw a circle and look closely at the orange.

You will see that the surface has little dots on it. So when you paint an orange you should put a flat colour of orange all over the circle, let it dry, then make a lot of white dots all over the surface and let this dry and then put a lot of orange dots over the surface making sure that the orange dots are darker at the bottom than at the top. This should make the surface look covered in little dots. You can also do this with coloured pencils or markers. When you've finished painting or drawing the orange... you can eat it!

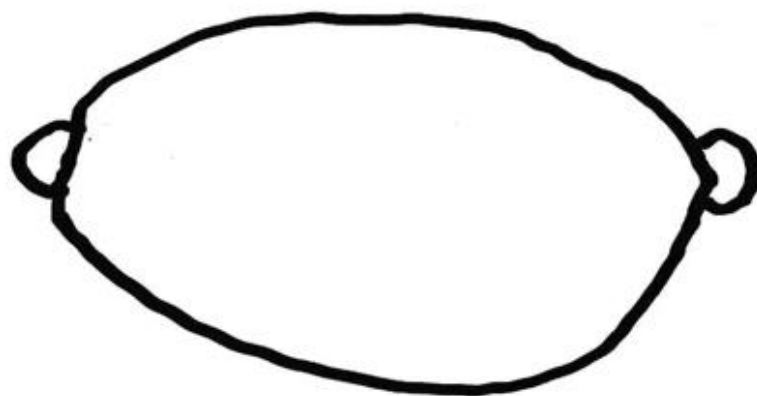
③



4. **Take a lemon.** A lemon is like a circle that has been sat on.

A lemon is one of those fruits that have the same name as its colour. Remember what I told you about the top being light and the bottom being dark. Well, a lemon can be so bright that sometimes this doesn't happen. But it all depends on the lemon. Also, it often has two little circles at either end. When you've finished drawing or painting the lemon ... DON'T EAT IT!

④



Squashed circle

Printmaking at Home with Limerick Printmakers!

Design your own patterns using household objects and fruit/ vegetables as stamps

What you'll need

Paper to print on e.g. old cereal boxes, card, brown paper, printer paper.

Colours to print with – You can use paint, ink, or food colouring.

Sheets of newspaper to cover your printing area.

Small tubs, one for each colour – plastic lids from tubs of food are ideal.

A clean sponge cut into smaller, easy to hold chunks.

A tray to ink up your items on e.g. a baking/dinner tray or chopping board.

What can you use to make stamps?

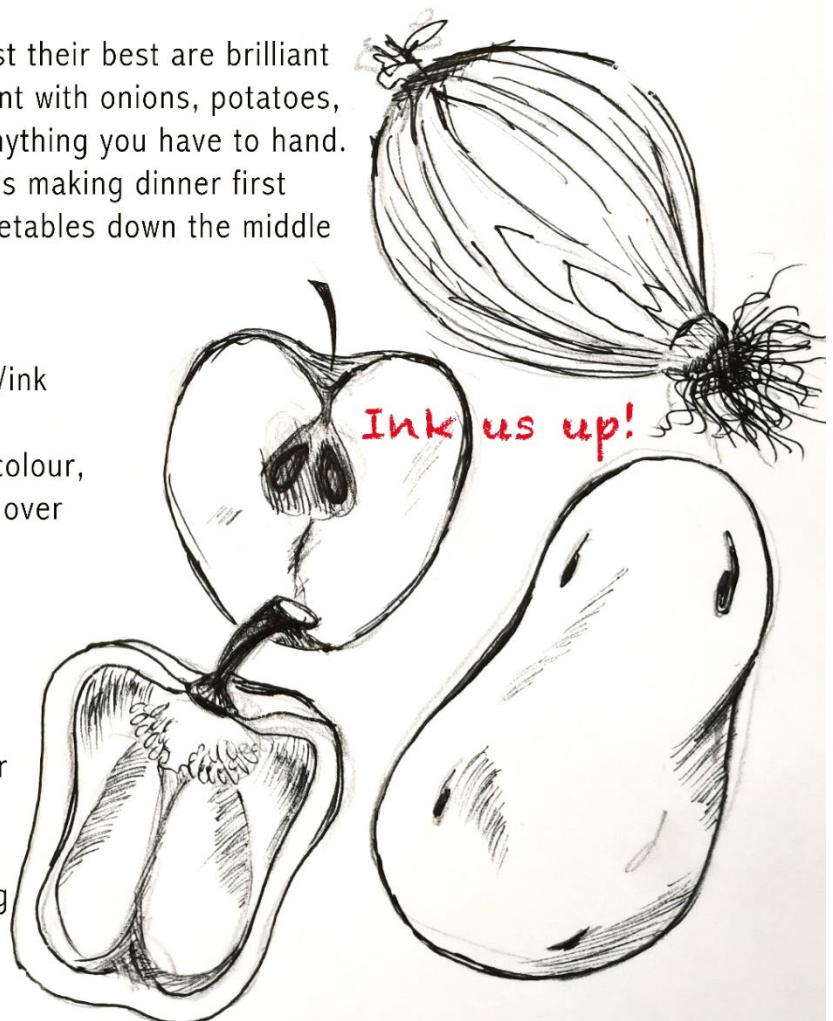
Lots of things that you can find at home!

You can try printing with bottle caps and lids, wine corks, eggcups, scrubbing brushes, biscuit cutters, screws (ask an adult if you can use these first!)

Fruits and vegetables that are just past their best are brilliant for making stamps - you can experiment with onions, potatoes, celery, peppers, apples, oranges... anything you have to hand. Just remember to check with whoever is making dinner first & also ask an adult to cut all your vegetables down the middle before printing!

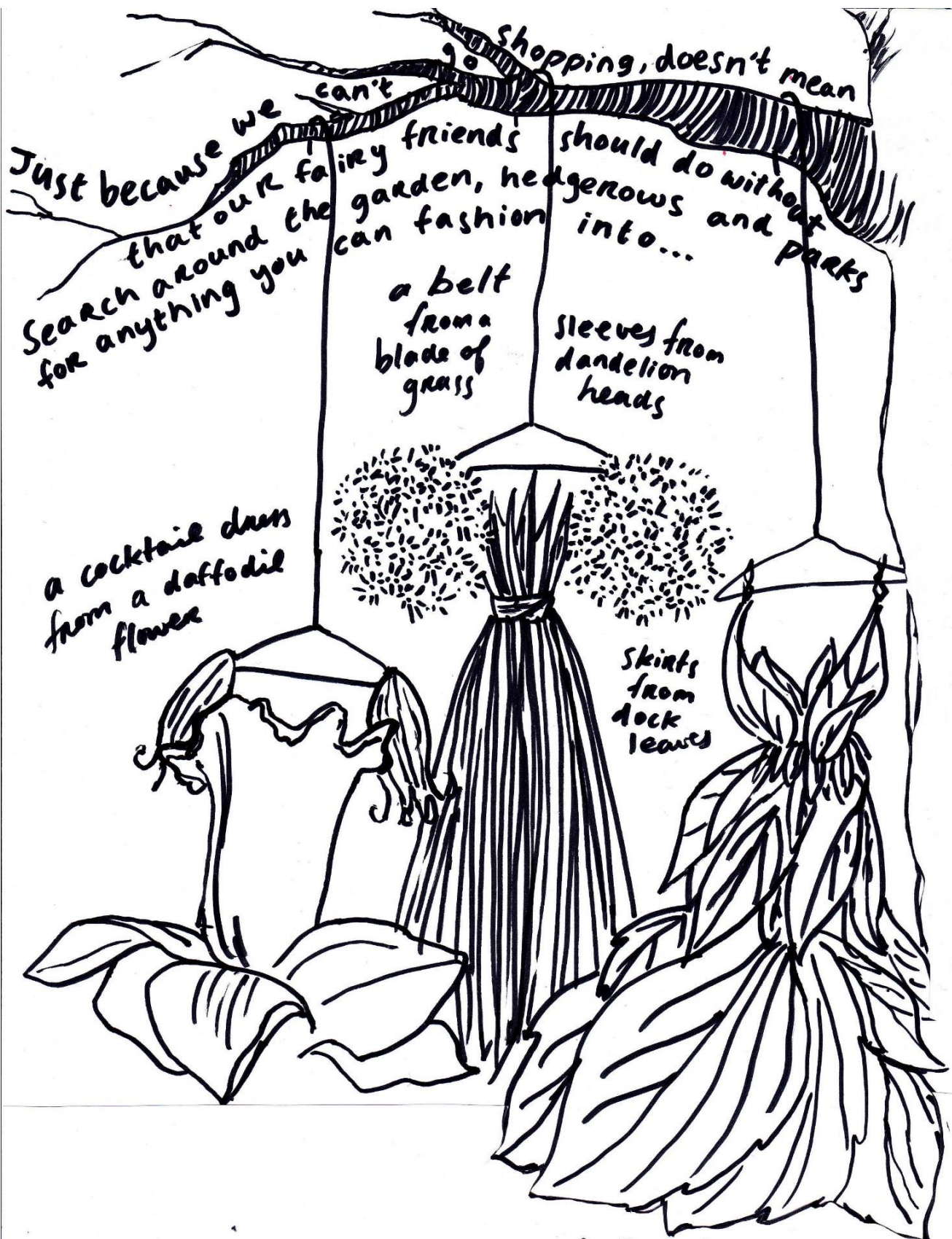
Get Started!

- Squeeze out a small amount of paint/ink using one tub for each colour.
 - Using one piece of sponge for each colour, dip the sponge in the paint and dab it over the flat surface that you want to print until it's evenly covered.
 - Hold tight to it as you turn it over and firmly press the inky side down onto the paper.
 - You can use the same shape to cover the whole page in a pattern or play with lots of different shapes.
- Remember, it's all about experimenting and looking at things in new ways!



Fabulous Fairy Couture

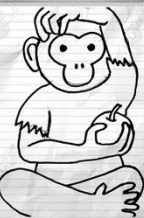
By Sian Costello



Hang your creations on the tallest tree you can find to attract the most stylish fairies.

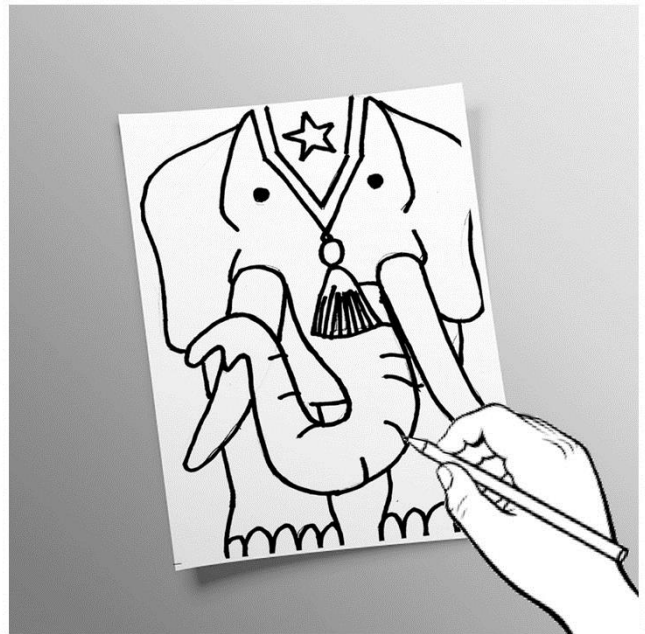
FAMILY TOTEM POLE

from Stephen Murphy
stephenmurphyart.wordpress.com
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[@stephenmurphart](https://twitter.com/stephenmurphart)



Why not get everyone in the household to work together on a collaborative animal spirit totem pole?

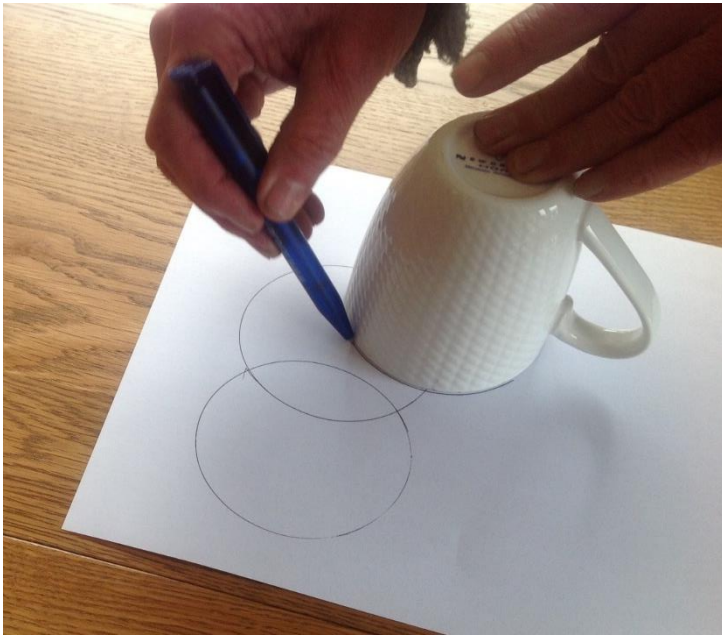
Just get a piece of A4 paper, or some cardboard from a cereal packet and draw or paint your own personal spirit animal onto it using pencil, markers or paint. Are you as strong as an ox, or as cunning as a fox? Pick your favourite animal and fill the page from top to bottom so that they can hold the animal above them on their shoulders. When everybody in the family is finished display them all together in the living room or kitchen. Have fun!



Mindfulness Circle Art

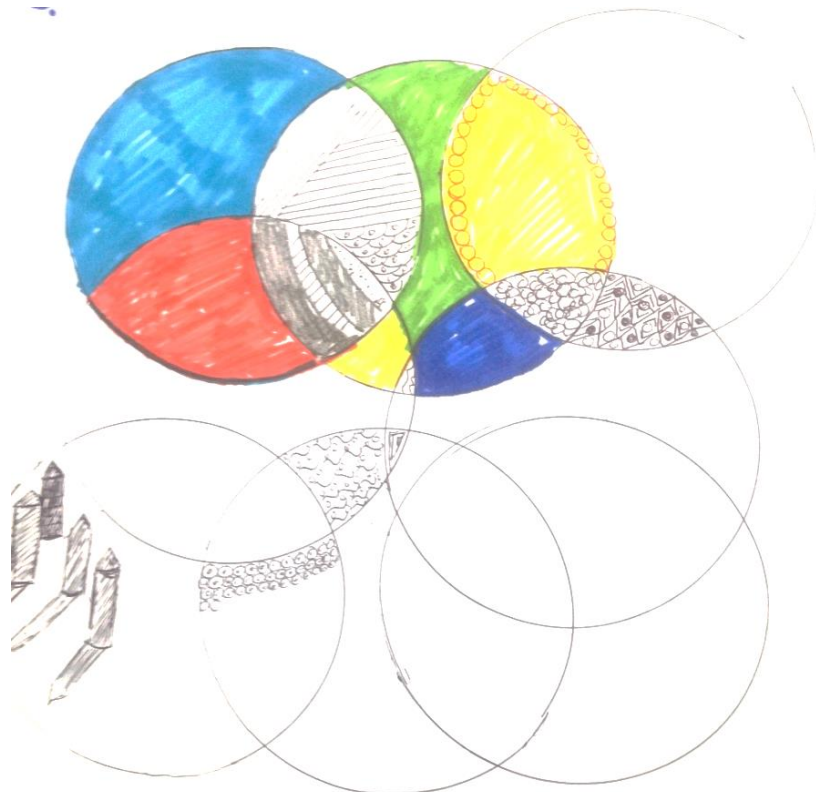
By Jim Furlong

1. You will need a cup or glass, pencils, biros and markers in different colours and A4 sheet or any art materials available to you. →



2. ← Draw over lapping circles using a cup or glass

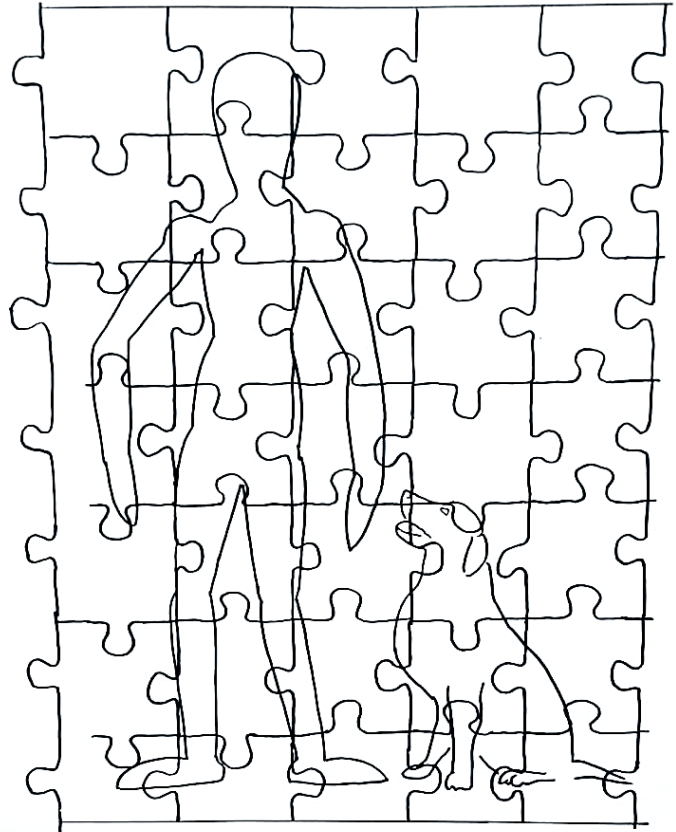
3. → Draw shapes, patterns and colour in over lapping circles



Jigsaw Memories

By Maurice Quillinan

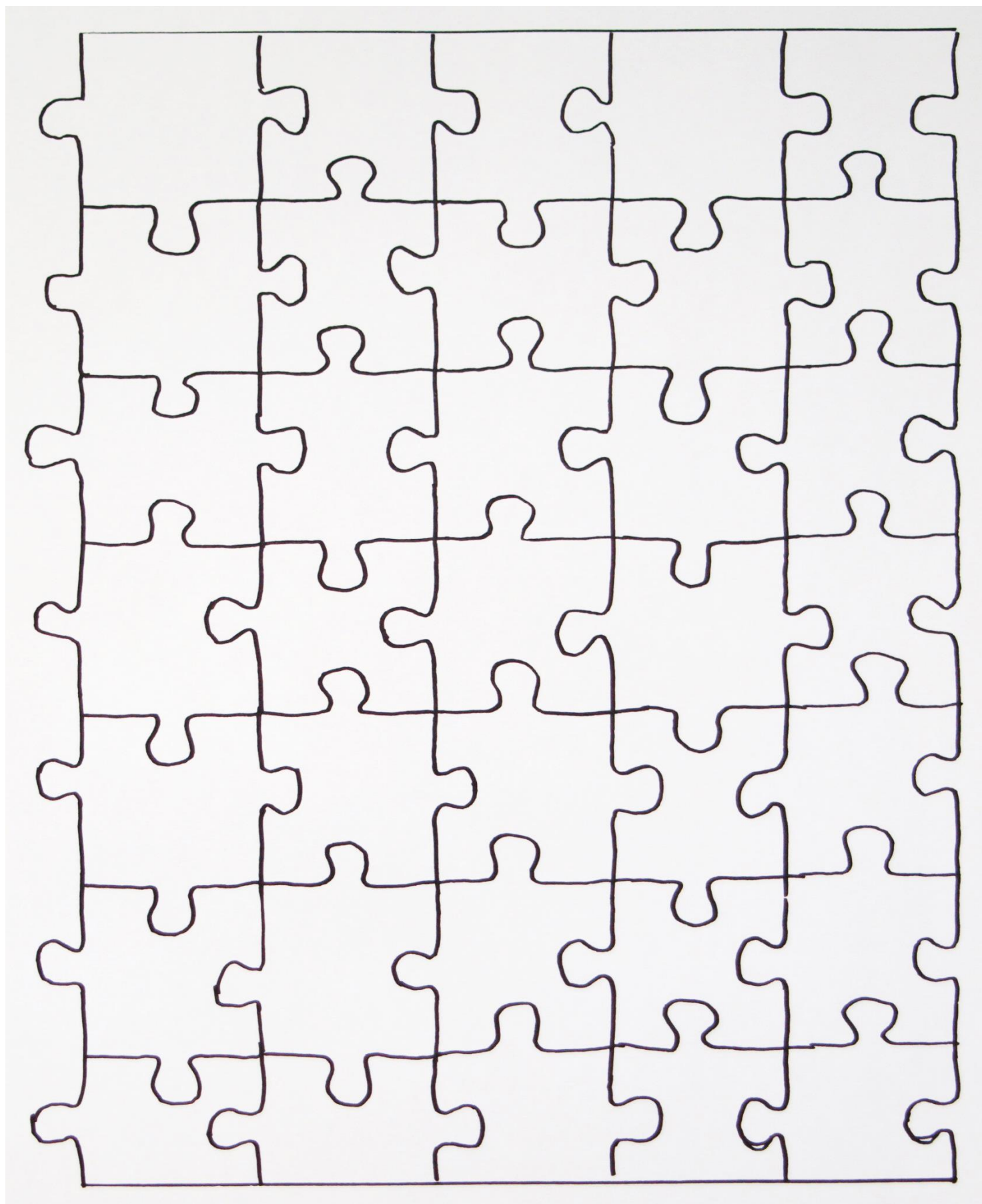
1. Print out the blank jigsaw **located overleaf**.
2. Take a photograph of a family member or friend etc and trace their outline onto the jigsaw. You can add their pet by tracing it on in the same way...or you can draw it by hand! - see example →
3. Once the figures are traced onto your jigsaw, focus on its individual segments. You can fill these in with drawings about them or you can write about a memory or thought. Maybe you want to do a segment each hour or take your time and do one each day?
4. The jigsaw can be added to by photocopying the original blank version and slotting them together. You can add other family members, grandparents, cousins, school, friends, pets etc. so you end up with a visual diary of the 'Lockdown'.
5. When you have finished the jigsaw(s), it can be cut up and stored away or posted to a family member or friend not currently in the house or country. They can use it as a record of the time we are living through.



Optional - To expand this project, a person can lie down on a length of cheap wall paper or cardboard and someone else can draw around their body to create the outline of their figure. You can then use a home projector to trace on the jigsaw segments and continue as above.

Jigsaw Memories

(Check out the previous page for instructions)



DEEP PLAY

In this art activity we will explore unused spaces in our homes and use them to play and have fun!

Wander around your home and find spaces you don't usually spend time in. This space can be a corner, under a table or anywhere else (as long as it's safe)! Ask yourself why you don't spend time here. Now do the following exercises:



Get into the space and explore the different ways your body can fit into it. Can you fill the whole space? Can your elbows touch the floor? Can your belly touch a wall? Use these movements to come up with a dance to perform to your household.



Imagine you are to use this space for 30 minutes each day. What would you use it for and how would you change it to suit your needs? Would you add a cushion? Or maybe you'd turn it into a blanket fort. Would it be private or free for all to use? Draw a picture of your imaginings.

Game of SQUIGGLES

By Angela Vaughan

This activity is for 2 or more players / You will need:

- an A4 size page each
- a different colour ball point or felt tip pen for each player.

How to play:

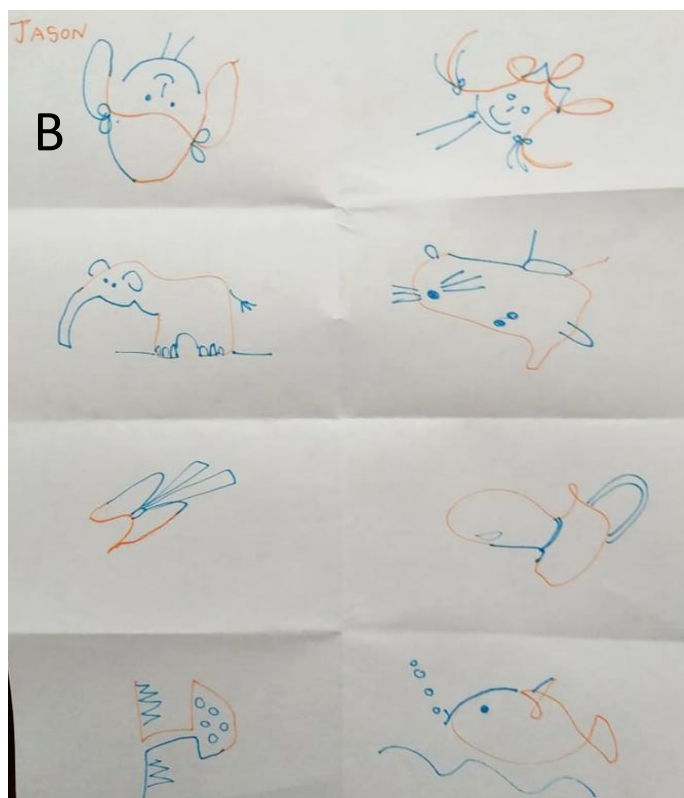
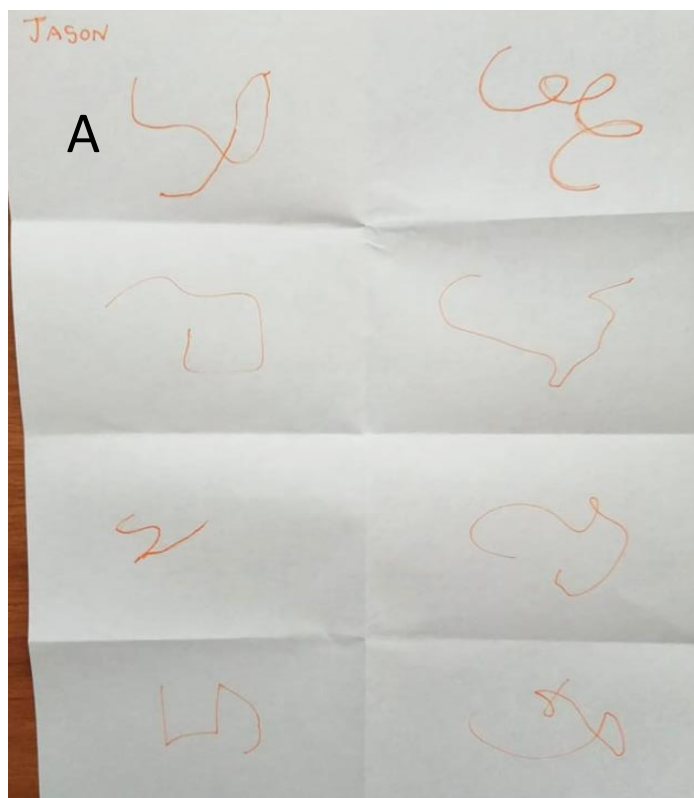
Divide your sheet into 8 equal sections. The easiest way to do this is to fold your page in half three times and open it up again to reveal the 8 sections.

Each player **draws a random 'Squiggle'** in each of the boxes- see example (A)

Pass your page along to the player on the left (or swap pages if there are just two players)

Now **make the 'Squiggle' into an image.**

The aim is to add as few details as possible to create a recognizable image



OPTIONAL:

Pass along to the left again (or swap back)

Give each image a score out of ten.

. . maybe you just love the image because it made you laugh so you give it a 8, or maybe it seemed particularly creative and it got a 10. The player with the highest total score WINS

TIPS:

- You can turn the page to any angle for each drawing
- Snakes and faces seem to come up a lot, once you've played this game a few times, push yourself to think of something different.

